

Trendy TABLOID

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Hurricane Isabel to miss CO

Tampa, FL — The National Weather Service confirmed today that in spite of television reports to the contrary, Colorado is "overwhelmingly likely" to miss out on the weather action.

"We regret the assumptions inherent in the attitudes of eastern weather forecasters, that any weather pattern which extends more than a hundred miles inland from the Atlantic coast must

necessarily affect the entire continent," said NWS spokesperson "uncle" Frank Weatherby.

Weather in Vail for the next few days is expected to be normal for the season, mostly clear and moderately windy, with daytime temperatures around 60°. Thunderstorms are possible on Wednesday for areas north of Interstate 70. Full forecast on page 28.

Editorial

How Much Is \$87 Billion?

By Robert MacLeay

How are we going to deliver the \$87 billion that President George Bush wants to spend in Iraq and Afghanistan? Here's one way:

Since we don't have the money in the bank, we'll have to print some up. A pound of money contains 454

bills, which, if they are worth a dollar each, is worth \$454. We are choosing one dollar bills because they are the only denomination with a president named "George" on them.

Our heaviest bomber, the B-52, carries a maximum payload of 60,000 pounds (that's 30 tons.) Assuming there's enough raw space inside (paper is a lot less dense than uranium), we can stuff \$27,240,000 in one dollar

bills into each of our bombers. We have 94 B-52s in our fleet.

At 600 m.p.h. it will take 22 hours 19 minutes to complete the 13,390 mile round trip from Omaha to Baghdad.

\$87,000,000,000 divided by \$27,240,000 equals 3,194 planeloads.

USAF file photo

Doing the math, we calculate that operating one flight of each plane per a day, (leaving less than two hours for loading, unloading, and fueling), our bomber fleet can deliver the entire 95,815 tons of cash to Baghdad in only 34 days.

This is method is five times as efficient as the method President Bush used to get rid of the \$79 billion which Congress patriotically gave him in April (it took him five whole months to spend that.)

Bush likely to get money

The Associated Press

WASHINGTON, DC — Members of Congress reacted to President Bush's Sunday evening request for another \$87 billion, to conduct the war in Iraq and Afghanistan. Virtually all would be financed through debt. Most felt it obligatory to consent to his request, although it was obvious that there would be a price to pay.

Congress quickly approved an initial \$79 billion package in April. Now with the mounting human cost in American casualties, a continuing lack of allied support, and a growing conviction that the operation's price tag will continue to grow, lawmakers see uncomfortable parallels with Viet Nam. "This may not be Vietnam, but boy it sure smells like it," Sen. Tom Harkin, D-Iowa, said on the Senate floor. "And every time I see these bills coming down for the money, it's costing like Vietnam, too."

Democrats were not alone in seeking answers.

Republican Rep. Zach Wamp of Tennessee said, "It's a huge number, and Congress needs to step up to its constitutional responsibility to vet the request and put as many questions to the president as we can." GOP committee chairmen spoke of holding hearings on the proposal so administration officials can be asked questions. Perhaps anticipating this, some top Republicans said they didn't expect Bush to send a formal, detailed request to Congress until next week.

This request comes at a time when the federal deficit is once again at record levels. In a briefing for reporters, senior administration officials said they expected most of their plan to be spent next year, bringing the projected 2004 deficit to \$525 – \$535 billion. This is an increase in the national debt of about \$4,000 per American wage earner for the year 2004.



President George W. Bush, addressing the nation on Sunday
White House Photo — Tina Hager

Osama — The Video

Al Jazeera television aired new footage on Wednesday showing Osama bin Laden and Ayman al-Zawahri strolling through unidentified mountain terrain. Neither speaks, although separate accompanying audio-only tapes contained predictable speeches by the fugitives.

There was speculation regarding the age of the video, and even whether the man identified as bin Laden is the genuine article. On the one hand, Bin Laden is visibly older and grayer than in previous videos; on the other, he seems to have made a remarkable recovery from injuries he is believed to have suffered in the US invasion of Afghanistan.

Reference to the US invasion of Iraq places the audio tapes within the last several months; al Jazeera speculated that the video was the same age. US intelligence is still evaluating the tapes.



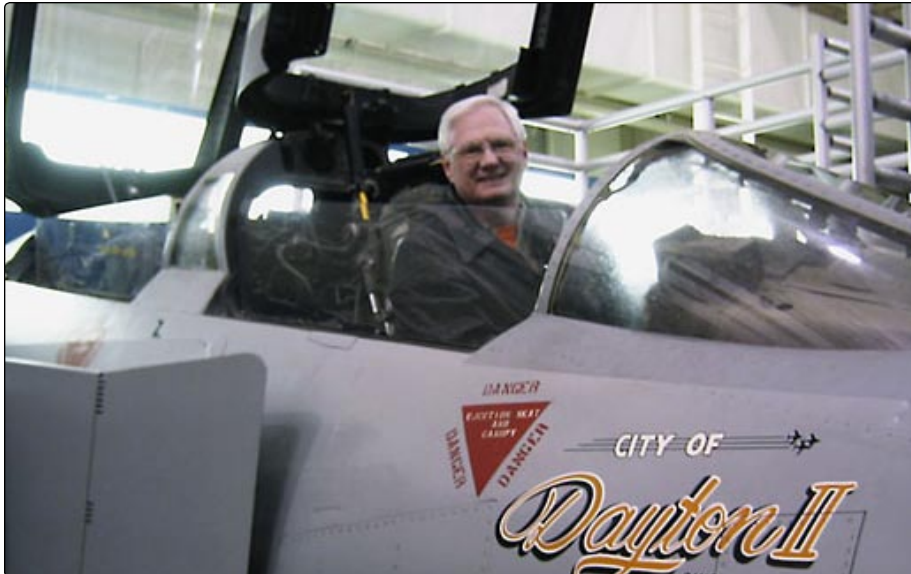
Osama Bin Laden as shown on the Al Jazeera video
Al Jazeera photo

Today's weather: Mostly sunny and seasonally cool — High 61° — Rain less than 10%

Flying Through the Heartland

Story and photos
by Robert MacLeay

This is part II of a series by editor Robert MacLeay chronicling his journey to Colorado following thirty years in New Jersey.



Dayton, OH, Feb. 4 — 2003 is the centennial of powered flight; a stop in Dayton, Ohio, home of the Wright brothers, was de rigeur. The United States Air Force Museum is a huge affair, housing more planes than we are encouraged to count in a pair of colossal hangers, with more on the way.

Almost all the aircraft in the collection are military. Among the museum's collections are notable foreign aircraft such as the German jet and rocket fighters of World War II. Housed in a special off site hanger are nine retired presidential aircraft used by Presidents Roosevelt through Reagan. A number of experimental aircraft, such as the X-15 rocket plane, are also on view.

It is also here, in vaults not open to the general public, that the remains of whatever crashed in Roswell are stored.

Curiously, the two main display hangers are used quite differently.

The famous PB-Y "Catalina" flying boat saved hundreds of downed but not drowned flyers in WW II. After the war, this particular one flew humanitarian missions in the Amazon for the Brazilian Air Force.



Most of the modern aircraft are simply crowded together in one well lit hanger, but those from the first half century of flight are shown in the dark, dramatically lit by spot lights. Several are in life size dioramas. A new third hanger will add 200,000 badly needed square feet of display space later this year.



A C-46 cargo plane in a diorama depicting the famous airlift over "the Hump" from India to China in WW II.

The museum is located at Wright-Patterson Air Force Base. It is open to the public 9-5, 362 days per year. Facilities include a gift shop, IMAX theater, and cafeteria. The Presidential and R&D Hangars are serviced using shuttle buses from the main Museum complex; a government issued photo

ID is required to visit this part of the museum. Only the facilities in the main complex are handicapped-accessible.

Parking is free, and there is no admission fee, except for the theater.

Colorado Places

Ouray, "Switzerland of America"

By "Ayn Rand"

Special to Trendy Tabloid

Ouray, CO — This hamlet of 800 souls must have seemed the ideal getaway in 1945. Snuggled comfily — if not claustrophobically — in the San Juan mountains, the former mining town with the famous hot springs was just right for vegging out.

Today, the town is the last stop on Highway 550 before climbing into the San Juans and braving the stunningly beautiful but hair-raising Million Dollar Highway south to Durango.

The architecture along the main drag — virtually the only paved road in town — is Victorian Mining, with enough but not too many tourist trap establishments.

The town promotes itself as "Base Camp Ouray," a jumping off point for horseback riding, jeeping, mountain biking, plain old hiking, and, in season, ice climbing. Stay the night, play hard, and come back to soak in the mother of all hot tubs.



Why would anybody call this a gulch — and who is John Galt anyway? Robert MacLeay photo

The Garage Band

By "Jacques Benniegh"

The Associated Press

Ann Arbor, MI — The ubiquitous garage band has come to the attention of academia. Considered more or less tolerantly by adults as a way for adolescents to burn off some excess testosterone, imitating real musicians and playing Rock Star while staying out of real trouble, the bands are now being viewed by sociologists as legitimate cultural expressions in and of themselves.

"They aren't imitations of anything," states Prof. Harold Hill of The Lake Conservatory in Ann Arbor, "but expressions of genuine feelings, and relevant to the lives and aspirations of the boys (and, yes, some girls too) who put their all into their music. If it all seems incomprehensible and vacant to us, well, we're talking teenage boys here. Their lives aren't all that deep. And no one ever said you had to be talented to be sincere."

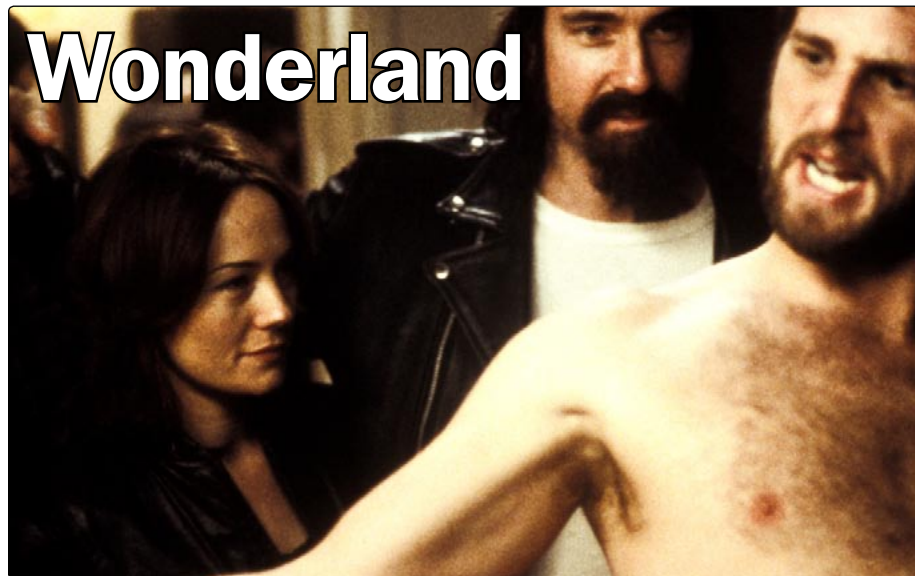
as Cultural Movement



Special to Trendy Tabloid— Mike Ihde

New This Weekend

Each Friday, Trendy Tabloid brings you capsule descriptions of major motion pictures opening this weekend. Check in Mondays for television, Tuesdays for recorded music, Wednesdays for theater, Thursdays for museums and galleries.



Wonderland

Labeled by the LAPD as the most gruesome crime scene since the Tate/LaBianca slaughter, the infamous 1981 murders on Wonderland Avenue are an indelible part of low-brow Hollywood lore, a crime that combined every sleazy tabloid ingredient — drugs, guns, gore, sex, and death. All of it four doors down from the home of then-Governor of California Jerry Brown.

With Val Kilmer, Kate Bosworth, Lisa Kudrow, Christina Applegate, Josh Lucas, and Tim Blake Nelson. Directed by James Cox.



Bubba Ho-tep

The “true” story of what really did become of Elvis. With the aid of John F. Kennedy(?) The King emerges from hiding to battle “an evil Egyptian entity who has chosen their long-term care facility as his happy hunting grounds.”

With Bruce Campbell and Ossie Davis. Directed and co-written by Don Coscarelli, celebrated director/writer of Phantasm and director/co-writer of The Beastmaster.

This one has played a half dozen film festivals over the last year, all to good reviews, while looking for a distributor; it is finally in limited release.

“If you see one ELVIS vs. MUMMY movie this year...This Is It!”



Lost in Translation

Two insomniac Americans meet by chance in a Tokyo bar and spend a wonderful week together. With Bill Murray and Scarlett Johansson. Written and directed by Sofia Coppola.

Already in previews; opens in wide release Friday. Great word of mouth.



Bill Murray Scarlett Johansson

Everyone wants to be found

Two awards including “Best Actress” — Venice Film Festival

Lost In Translation

The new film written and directed by Sofia Coppola

Starts Everywhere Sept. 19

777-FILM

Moviefone.com, America's source for movie information, showtimes, previews, and even tickets.



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Story: Associated Press — Copy edited by Robert MacLeay

Photo: White House — Edited by Robert MacLeay



Osama — The Video

Story: Robert MacLeay Sources: AP & Al Jazeera

Photo: Al Queda via Al Jazeera — Edited from video by Robert MacLeay

Hurricane Isabel to miss CO

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The Garage Band as Cultural Movement

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Friday Arts & Entertainment

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Review: Robert MacLeay

Photo: Publicity Still



Bubba Ho-tep

Review: Robert MacLeay

Photo: Edited from video by Robert MacLeay

Lost in Translation

Review: Robert MacLeay

Photo: Publicity Still

Advertisement — Pirates of the Carribean

Ad: Robert MacLeay

Photo: Lobby Poster — Edited by Robert MacLeay

Advertisement — Lost in Translation

Ad: Robert MacLeay

Photo: Website image — Edited by Robert MacLeay

Advertisement — Moviefone

Ad: Robert MacLeay

Logo and slogan: Moviefone

